

Aarav Joshi

Fashion Stylist

AJ

Chennai, India aarav.joshi@example.com Fictional sample

01 Professional profile

Fashion Stylist with an illustrative 11-year career focused on editorial styling, wardrobe planning and on-set coordination. Core strengths include Visual research, Look development and Wardrobe sourcing. Selected examples describe the challenge, contribution and handover materials.

02 Professional experience

Jul 2022 – Present

Fashion Stylist

Asterline Design House · Chennai

Delivered defined workstreams in editorial styling, wardrobe planning and on-set coordination, coordinating reviewers and delivery partners.

- Built look references and coordinated fittings with a documented garment return record.
- Created a shot-linked wardrobe plan and recorded continuity changes on set.

Jul 2018 – Jun 2022

Fashion Stylist

Northmere Design House · Chennai

Developed hands-on experience across editorial styling, wardrobe planning and on-set coordination, with a defined review process.

- Used visual research and fitting coordination on assigned work; recorded decisions so colleagues could understand the approach.
- Prepared handover materials and incorporated specialist feedback before closing the workstream.

Jul 2015 – Jun 2018

Design Assistant

Cedarfield Design House · Chennai

Built foundations through supported assignments, observation and practical feedback.

- Assisted with look development and on-set styling, checking work with an experienced reviewer.
- Kept organised work records and developed clear handover habits through supervised practice.

EXPERTISE

Core capabilities

Visual research

Look development

Wardrobe sourcing

Fitting coordination

On-set styling

Continuity records

SELECTED WORK

Quiet Geometry editorial

Illustrative lookbook and styling credits

Campaign wardrobe system

Wardrobe matrix and continuity notes

LANGUAGES

English - professional working

Hindi - professional working

CAREER CONTEXT

11 years in this illustrative career.

Three appointments.

Full work examples on page 2.

03 Collections & styling stories

Make every look part of the story.

WORK EXAMPLE 01 / ILLUSTRATIVE Quiet Geometry editorial Prepared for handover Illustrative lookbook and styling credits	Context The concept needed a coherent balance of shape, texture and movement. Contribution Built look references and coordinated fittings with a documented garment return record.
WORK EXAMPLE 02 / ILLUSTRATIVE Campaign wardrobe system Prepared for handover Wardrobe matrix and continuity notes	Context Multiple shoot days risked inconsistent garment and accessory choices. Contribution Created a shot-linked wardrobe plan and recorded continuity changes on set.

04 Education

2013 – 2015

Postgraduate Diploma in Fashion Styling
Asterbridge Institute of Professional Studies
Specialist study with a practice focus on visual research and look development.

2009 – 2013

Bachelor of Design
Cedarhaven College of Applied Studies
Foundation study, practical assignments and supervised learning. Fictional institution and qualification record.

05 Professional development

2024

Visual research - advanced practice workshop
Scenario exercises and peer review in editorial styling, wardrobe planning and on-set coordination.

2025

Fitting coordination - reflective practice seminar
Applied learning reviewed through a bounded example and a written reflection.

Continuing learning examples, not licences or independently verified certifications.

06 Practice & evidence notes

Creative practice	Material status	Rights & credits
Editorial styling, wardrobe planning and on-set coordination	Illustrative concepts, not published client commissions	Replace with permission-cleared work and actual credits

Every employer and institution in this CV is fictional. The two work examples describe individual contributions; supporting artefacts and externally measured outcomes are not supplied. Replace example information with accurate records and permission-cleared work before using this CV.