

Ved Shah

Singer

VS

Hyderabad, India ved.shah@example.com Fictional sample

01 Professional profile

Singer with an illustrative 11-year career focused on vocal performance, repertoire development and ensemble collaboration. Core strengths include Vocal technique, Interpretation and Repertoire preparation. Selected examples describe the challenge, contribution and handover materials.

02 Professional experience

Jul 2022 - Present

Singer

Asterline Performance Collective · Hyderabad

Delivered defined workstreams in vocal performance, repertoire development and ensemble collaboration, coordinating reviewers and delivery partners.

- Prepared repertoire, phrasing and transitions with the accompanist through rehearsals.
- Worked with the producer on interpretation and documented selected takes and credits.

Jul 2018 - Jun 2022

Singer

Northmere Performance Collective · Hyderabad

Developed hands-on experience across vocal performance, repertoire development and ensemble collaboration, with a defined review process.

- Used vocal technique and studio practice on assigned work; recorded decisions so colleagues could understand the approach.
- Prepared handover materials and incorporated specialist feedback before closing the workstream.

Jul 2015 - Jun 2018

Ensemble / Workshop Performer

Cedarfield Performance Collective · Hyderabad

Built foundations through supported assignments, observation and practical feedback.

- Assisted with interpretation and ensemble singing, checking work with an experienced reviewer.
- Kept organised work records and developed clear handover habits through supervised practice.

EXPERTISE

Core capabilities

Vocal technique

Interpretation

Repertoire preparation

Studio practice

Ensemble singing

Stage communication

SELECTED WORK

Evening Sessions

Fictional set list and performance notes

Acoustic recording study

Session notes and illustrative credit sheet

LANGUAGES

English - professional working
Hindi - professional working

CAREER CONTEXT

11 years in this illustrative career.

Three appointments.

Full work examples on page 2.

03 Selected performance credits

Tell the story through the voice.

WORK EXAMPLE 01 / ILLUSTRATIVE

Evening Sessions

Prepared for handover
Fictional set list and performance notes

Context

A small-format set needed an intentional narrative arc.

Contribution

Prepared repertoire, phrasing and transitions with the accompanist through rehearsals.

WORK EXAMPLE 02 / ILLUSTRATIVE

Acoustic recording study

Prepared for handover
Session notes and illustrative credit sheet

Context

Different takes conveyed inconsistent phrasing and energy.

Contribution

Worked with the producer on interpretation and documented selected takes and credits.

04 Education

2013 – 2015

Master's in Vocal Performance
Asterbridge Institute of Professional Studies
Specialist study with a practice focus on vocal technique and interpretation.

2009 – 2013

Bachelor of Arts
Cedarhaven College of Applied Studies
Foundation study, practical assignments and supervised learning. Fictional institution and qualification record.

05 Professional development

2024

Vocal technique - advanced practice workshop
Scenario exercises and peer review in vocal performance, repertoire development and ensemble collaboration.

2025

Studio practice - reflective practice seminar
Applied learning reviewed through a bounded example and a written reflection.

Continuing learning examples, not licences or independently verified certifications.

06 Practice & evidence notes

Creative practice	Material status	Rights & credits
Vocal performance, repertoire development and ensemble collaboration	Illustrative concepts, not published client commissions	Replace with permission-cleared work and actual credits

Every employer and institution in this CV is fictional. The two work examples describe individual contributions; supporting artefacts and externally measured outcomes are not supplied. Replace example information with accurate records and permission-cleared work before using this CV.