

Ritvik Shah

Actor

RS

Ahmedabad, India ritvik.shah@example.com Fictional sample

01 Professional profile

Actor with an illustrative 11-year career focused on stage and screen performance with collaborative rehearsal practice. Core strengths include Character work, Scene study and Voice. Selected examples describe the challenge, contribution and handover materials.

02 Professional experience

Jul 2022 – Present

Actor

Asterline Performance Collective · Ahmedabad

Delivered defined workstreams in stage and screen performance with collaborative rehearsal practice, coordinating reviewers and delivery partners.

- Developed a character brief and refined choices through director-led rehearsals.
- Prepared script beats and tested alternative interpretations during supervised workshops.

Jul 2018 – Jun 2022

Actor

Northmere Performance Collective · Ahmedabad

Built a scoped practice in stage and screen performance with collaborative rehearsal practice, with a defined review process.

- Used character work and movement on assigned work; recorded decisions so colleagues could understand the approach.
- Prepared handover materials and incorporated specialist feedback before closing the workstream.

Jul 2015 – Jun 2018

Ensemble / Workshop Performer

Cedarfield Performance Collective · Ahmedabad

Built foundations through supported assignments, observation and practical feedback.

- Assisted with scene study and script analysis, checking work with an experienced reviewer.
- Kept organised work records and developed clear handover habits through supervised practice.

EXPERTISE

Core capabilities

Character work

Scene study

Voice

Movement

Script analysis

Ensemble work

SELECTED WORK

The Waiting Room

Fictional production credit and rehearsal reflection

Window at Dawn

Fictional screen-study notes and scene brief

LANGUAGES

English - professional working

Hindi - professional working

CAREER CONTEXT

11 years in this illustrative career.

Three appointments.

Full work examples on page 2.

03 Selected performance credits

Character, presence and a considered performance.

WORK EXAMPLE 01 / ILLUSTRATIVE

The Waiting Room

Context

An ensemble scene required a distinct character without overpowering the group.

Contribution

Developed a character brief and refined choices through director-led rehearsals.

Prepared for handover

Fictional production credit and rehearsal reflection

WORK EXAMPLE 02 / ILLUSTRATIVE

Window at Dawn

Context

A short scene relied on restrained physical and vocal choices.

Contribution

Prepared script beats and tested alternative interpretations during supervised workshops.

Prepared for handover

Fictional screen-study notes and scene brief

04 Education

2013 – 2015

Master's in Acting

Asterbridge Institute of Professional Studies
Specialist study with a practice focus on character work and scene study.

2009 – 2013

Bachelor of Arts

Cedarhaven College of Applied Studies
Foundation study, practical assignments and supervised learning. Fictional institution and qualification record.

05 Professional development

2024

Character work - advanced practice workshop

Scenario exercises and peer review in stage and screen performance with collaborative rehearsal practice.

2025

Movement - reflective practice seminar

Applied learning reviewed through a bounded example and a written reflection.

Continuing learning examples, not licences or independently verified certifications.

06 Practice & evidence notes

Creative practice	Material status	Rights & credits
Stage and screen performance with collaborative rehearsal practice	Illustrative concepts, not published client commissions	Replace with permission-cleared work and actual credits

Every employer and institution in this CV is fictional. The two work examples describe individual contributions; supporting artefacts and externally measured outcomes are not supplied. Replace example information with accurate records and permission-cleared work before using this CV.