

Aditya Shah

Cinematographer

AS

Jaipur, India aditya.shah@example.com Fictional sample

01 Professional profile

Cinematographer with an illustrative 11-year career focused on visual storytelling, lighting design and camera planning. Core strengths include Lighting design, Camera operation and Shot planning. Selected examples describe the challenge, contribution and handover materials.

02 Professional experience

Jul 2022 - Present

Cinematographer

Asterline Film Studio · Jaipur

Delivered defined workstreams in visual storytelling, lighting design and camera planning, coordinating reviewers and delivery partners.

- Developed lighting and lens references with the director and documented scene-level choices.
- Tested framing and practical-light options while recording production limitations.

Jul 2018 - Jun 2022

Cinematographer

Northmere Film Studio · Jaipur

Developed hands-on experience across visual storytelling, lighting design and camera planning, with a defined review process.

- Used lighting design and lens selection on assigned work; recorded decisions so colleagues could understand the approach.
- Prepared handover materials and incorporated specialist feedback before closing the workstream.

Jul 2015 - Jun 2018

Production Assistant

Cedarfield Film Studio · Jaipur

Built foundations through supported assignments, observation and practical feedback.

- Assisted with camera operation and colour collaboration, checking work with an experienced reviewer.
- Kept organised work records and developed clear handover habits through supervised practice.

EXPERTISE

Core capabilities

Lighting design

Camera operation

Shot planning

Lens selection

Colour collaboration

Crew coordination

SELECTED WORK

Short-film visual language

Illustrative lighting plans and shot treatment

Interview environment study

Camera plan and visual reference board

LANGUAGES

English - professional working
Hindi - professional working

CAREER CONTEXT

11 years in this illustrative career.
Three appointments.
Full work examples on page 2.

03 Selected productions

Light with intention. Move with meaning.

WORK EXAMPLE 01 / ILLUSTRATIVE

Short-film visual language

Prepared for handover

Illustrative lighting plans and shot treatment

Context

The story needed a consistent distinction between interior and exterior worlds.

Contribution

Developed lighting and lens references with the director and documented scene-level choices.

WORK EXAMPLE 02 / ILLUSTRATIVE

Interview environment study

Prepared for handover

Camera plan and visual reference board

Context

A small location constrained camera and lighting positions.

Contribution

Tested framing and practical-light options while recording production limitations.

04 Education

2013 – 2015

Master's in Cinematography

Asterbridge Institute of Professional Studies

Specialist study with a practice focus on lighting design and camera operation.

2009 – 2013

Bachelor of Arts

Cedarhaven College of Applied Studies

Foundation study, practical assignments and supervised learning. Fictional institution and qualification record.

05 Professional development

2024

Lighting design - advanced practice workshop

Scenario exercises and peer review in visual storytelling, lighting design and camera planning.

2025

Lens selection - reflective practice seminar

Applied learning reviewed through a bounded example and a written reflection.

Continuing learning examples, not licences or independently verified certifications.

06 Practice & evidence notes

Creative practice	Material status	Rights & credits
Visual storytelling, lighting design and camera planning	Illustrative concepts, not published client commissions	Replace with permission-cleared work and actual credits

Every employer and institution in this CV is fictional. The two work examples describe individual contributions; supporting artefacts and externally measured outcomes are not supplied. Replace example information with accurate records and permission-cleared work before using this CV.