

Naina Shah

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Video Editor

Ahmedabad, India naina.shah@example.com Fictional sample

01 Professional profile

Video Editor with an illustrative 11-year career focused on narrative editing, pacing and post-production coordination. Core strengths include Premiere Pro, DaVinci Resolve and Story editing. Selected examples describe the challenge, contribution and handover materials.

EXPERTISE

Core capabilities

Premiere Pro

DaVinci Resolve

Story editing

Sound coordination

Colour workflow

Version management

SELECTED WORK

Workshop story edit

Illustrative edit plan and delivery specification

Campaign cutdown system

Timeline breakdown and export checklist

LANGUAGES

English - professional working

Hindi - professional working

CAREER CONTEXT

11 years in this illustrative career.

Three appointments.

Full work examples on page 2.

02 Professional experience

Jul 2022 – Present

Video Editor

Asterline Film Studio · Ahmedabad

Delivered defined workstreams in narrative editing, pacing and post-production coordination, coordinating reviewers and delivery partners.

- Built a selects sequence, structured the narrative and coordinated sound and caption review.
- Created a master sequence and a version matrix with explicit safe areas and review states.

Jul 2018 – Jun 2022

Video Editor

Northmere Film Studio · Ahmedabad

Supported progressively more complex work in narrative editing, pacing and post-production coordination, with a defined review process.

- Used Premiere Pro and sound coordination on assigned work; recorded decisions so colleagues could understand the approach.
- Prepared handover materials and incorporated specialist feedback before closing the workstream.

Jul 2015 – Jun 2018

Production Assistant

Cedarfield Film Studio · Ahmedabad

Built foundations through supported assignments, observation and practical feedback.

- Assisted with DaVinci Resolve and colour workflow, checking work with an experienced reviewer.
- Kept organised work records and developed clear handover habits through supervised practice.

03 Selected productions

Shape the rhythm. Protect the story.

WORK EXAMPLE 01 / ILLUSTRATIVE

Workshop story edit

Context

Long source footage lacked a clear viewer journey.

Contribution

Built a selects sequence, structured the narrative and coordinated sound and caption review.

Prepared for handover

Illustrative edit plan and delivery specification

WORK EXAMPLE 02 / ILLUSTRATIVE

Campaign cutdown system

Context

Multiple formats led to inconsistent versions and timing.

Contribution

Created a master sequence and a version matrix with explicit safe areas and review states.

Prepared for handover

Timeline breakdown and export checklist

04 Education

2013 – 2015

Postgraduate Diploma in Film Editing

Asterbridge Institute of Professional Studies

Specialist study with a practice focus on Premiere Pro and DaVinci Resolve.

2009 – 2013

Bachelor of Arts

Cedarhaven College of Applied Studies

Foundation study, practical assignments and supervised learning. Fictional institution and qualification record.

2024

Premiere Pro - advanced practice workshop

Scenario exercises and peer review in narrative editing, pacing and post-production coordination.

2025

Sound coordination - reflective practice seminar

Applied learning reviewed through a bounded example and a written reflection.

Continuing learning examples, not licences or independently verified certifications.

06 Practice & evidence notes

Creative practice	Material status	Rights & credits
Narrative editing, pacing and post-production coordination	Illustrative concepts, not published client commissions	Replace with permission-cleared work and actual credits

Every employer and institution in this CV is fictional. The two work examples describe individual contributions; supporting artefacts and externally measured outcomes are not supplied. Replace example information with accurate records and permission-cleared work before using this CV.