

Rehan Shah

Photographer

RS

Pune, India rehan.shah@example.com Fictional sample

01 Professional profile

Photographer with an illustrative 11-year career focused on editorial photography, lighting and considered image sequencing. Core strengths include Lighting, Composition and Editorial shoots. Selected examples describe the challenge, contribution and handover materials.

02 Professional experience

Jul 2022 - Present

Photographer

Asterline Film Studio · Pune

Delivered defined workstreams in editorial photography, lighting and considered image sequencing, coordinating reviewers and delivery partners.

- Planned an environmental sequence covering workspace, tools and process details.
- Tested lighting directions and surface treatments, recording the chosen visual approach.

Jul 2018 - Jun 2022

Photographer

Northmere Film Studio · Pune

Built a scoped practice in editorial photography, lighting and considered image sequencing, with a defined review process.

- Used lighting and image editing on assigned work; recorded decisions so colleagues could understand the approach.
- Prepared handover materials and incorporated specialist feedback before closing the workstream.

Jul 2015 - Jun 2018

Production Assistant

Cedarfield Film Studio · Pune

Built foundations through supported assignments, observation and practical feedback.

- Assisted with composition and colour management, checking work with an experienced reviewer.
- Kept organised work records and developed clear handover habits through supervised practice.

EXPERTISE

Core capabilities

Lighting

Composition

Editorial shoots

Image editing

Colour management

Shot planning

SELECTED WORK

Craft studio story

Illustrative shot list and editorial contact sheet

Product texture study

Lighting plan and sample image sequence

LANGUAGES

English - professional working

Hindi - professional working

CAREER CONTEXT

11 years in this illustrative career.

Three appointments.

Full work examples on page 2.

03 Selected productions

Find the story inside the frame.

WORK EXAMPLE 01 / ILLUSTRATIVE

Craft studio story

Context

A maker's process needed to be communicated without staged product-only imagery.

Contribution

Planned an environmental sequence covering workspace, tools and process details.

Prepared for handover

Illustrative shot list and editorial contact sheet

WORK EXAMPLE 02 / ILLUSTRATIVE

Product texture study

Context

Material qualities were difficult to distinguish in flat reference shots.

Contribution

Tested lighting directions and surface treatments, recording the chosen visual approach.

Prepared for handover

Lighting plan and sample image sequence

04 Education

2013 – 2015

Postgraduate Diploma in Visual Storytelling

Asterbridge Institute of Professional Studies

Specialist study with a practice focus on lighting and composition.

2009 – 2013

Bachelor of Arts

Cedarhaven College of Applied Studies

Foundation study, practical assignments and supervised learning. Fictional institution and qualification record.

05 Professional development

2024

Lighting - advanced practice workshop

Scenario exercises and peer review in editorial photography, lighting and considered image sequencing.

2025

Image editing - reflective practice seminar

Applied learning reviewed through a bounded example and a written reflection.

Continuing learning examples, not licences or independently verified certifications.

06 Practice & evidence notes

Creative practice	Material status	Rights & credits
Editorial photography, lighting and considered image sequencing	Illustrative concepts, not published client commissions	Replace with permission-cleared work and actual credits

Every employer and institution in this CV is fictional. The two work examples describe individual contributions; supporting artefacts and externally measured outcomes are not supplied. Replace example information with accurate records and permission-cleared work before using this CV.